

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: READING

Code No. RDG 105

Proyram: G.A.S. COLLEGE PREPARATORY

Semester: FALL/WINTER 1989/90

Date: AUGUST 24TH, 1989

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New: X Revision:

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Chairperson

Date

PHILOSOPHY/GOALS (COURSE DESCRIPTION)

This course will teach you strategies for understanding the printed word. Special attention will be given to comprehension and analysis of short reading selections. A primary goal of the course is to give you an opportunity to enhance your enjoyment and appreciation of reading.

METHODS OF ASSESSMENT (GRADING METHOD)

Attendance & Participation 25%

In-class assignments:

Activation 5%
 Visualization 5%
 Mapping 5%
 Class Project. 25%
 Reading Journal. 20%
 Final. 15%

FINAL GRADE

91 - 100	A+	Excellent
81 - 90	A	Outstanding
71 - 80	B	Above Average
60 - 70	C	Satisfactory Acceptable
below 60	R	Unsatisfactory

TEXTBOOK AND SUPPLIES

Decker's Patterns of Exposition 12 by Randall E. Decker and Robert A. Schwegler

Webster's New World Dictionary, Third College Edition

Selected short readings - (provided)

INSTRUCTIONAL METHODS

A variety of methods featuring oral reading, listening, small and large group discussions and in-class teacher directed assignments will be employed.

i NATURE OF COURSE

This course is a combination of learning new techniques to help you become better readers and applying these techniques to in-class readings. A great deal of class time will be spent reading, discussing and enjoying different types of reading materials.

COURSE OBJECTIVES INCLUDE:

1. Enhancing your comprehension skills in leisure and academic reading.
2. Increasing your reading vocabulary.
3. Developing your ability to select main ideas and subordinate details in a reading passage by using visualization and mapping techniques.
4. Improving your ability to analyze a reading selection; draw conclusions and make inferences based on facts and details in the reading selection.
- b. Building your ability to use new methods of processing information.
6. Developing a more positive concept of yourselves as readers.